

Master Your Instrument. Master Your Music. Master Yourself.

DAVID'S REVERIE



PRESS KIT

A jazz musician struggles to prevent his epilepsy diagnosis from derailing his emerging career.

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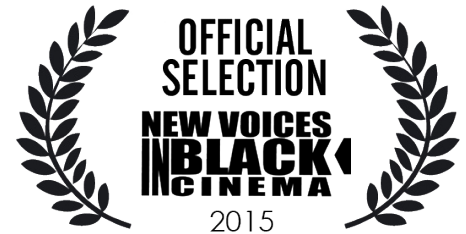
Channing Godfrey Peoples, Producer

cgpfilm@gmail.com

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AWARDS & NOMINATIONS

Indiewire Project of the Month
Best Narrative Short (3rd Place) - NC Black Film Festival
Nominated Best Narrative Short - Pan African Film Festival
Nominee - IndieWire Project of the Year 2015
Panavision New Filmmakers Award



OFFICIAL SELECTIONS

Los Angeles International Short Film Festival
Pan African Film Festival
New Voices In Black Cinema @ BAMcinématek
North Carolina Black Film Festival
RiverRun International Film Festival
USC First Film Festival

PRESS

Indiewire

"Congrats to June's Project of the Month" [IndieWire]
<http://www.indiewire.com/article/congratulations-to-junes-project-of-the-month-davids-reverie-20140708>

USC News

"David's Reverie mixes music with medical outreach" [USC News]
<https://news.usc.edu/77567/davids-reverie-mixes-music-with-medical-outreach/>

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PRESS (Continued)

“Local filmmaker’s movie explores living with epilepsy” [Winston-Salem Journal]

http://www.journalnow.com/relishnow/riverrun/local-filmmaker-s-movie-explores-living-with-epilepsy/article_5eb9e07d-a004-5e49-a089-b978d94ca44c.html

“Winston-Salem native shows short film at RiverRun 2015” [Winston-Salem Chronicle]

<http://www.wschronicle.com/2015/04/winston-salem-native-shows-short-film-riverrun-2015/>

REVIEWS

“*David’s Reverie* is a real jazz drama rather than a narrative that uses jazz trappings for seasoning”

- Joe Bendel

New Voices in Black Cinema ’15: David’s Reverie (short) [J.B. Spins]

<http://www.jbspins.blogspot.com/2015/03/new-voices-in-black-cinema-15-davids.html>

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LOGLINE:

A jazz musician struggles to prevent his epilepsy diagnosis from derailing his emerging career.

SYNOPSIS:

David, 27, (Brandon Fobbs, 'The Wire', 'Bones') is living his lifelong dream of becoming a star trumpet player as the charismatic leader of a soulful band. He is well on his way, when his dreams come to a crashing halt. He is struck by epilepsy and the unpredictable seizures that come with it, challenging his ability to play his trumpet. With his dream on the line, David must find the courage to accept his illness, the confidence to be himself and a way to express the music still inside of him.

TECHNICAL SPECIFICATIONS:

GENRE:

Drama, Music

TRT:

19:40

SHOOTING FORMAT:

HD

EXHIBITION FORMAT:

DVD, BLU-RAY, HDCAM SR, DCP, MOV

SOCIAL MEDIA LINKS:

Twitter: @davidsreverie

Hashtag: #davidsreverie

Instagram: @davidsreverie

Facebook: www.facebook.com/davidsreverie

www.davidsreverie.com

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DIRECTOR'S STATEMENT

Master Your Instrument. Master Your Music. Master Yourself



David's Reverie is an emotional story about a musician accepting his seizure disorder and in the process finding his authenticity as an artist.

This is an extremely personal story for me. I suffered from epilepsy as a child and the emotional journey David experiences with his seizures are pulled from my own struggle with this condition.

In the film, David is a technically skilled trumpet player who lacks the ability to emote through his music. A series of unexpected seizures force David to readjust his views of his illness and himself.

I've always wanted to make a life-affirming story about a character learning to love himself through an illness and that is the goal of making this film.

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DIRECTOR'S BIOGRAPHY



NEIL CREQUE WILLIAMS (DIRECTOR) received his MFA from the University of Southern California School of Cinematic Arts. He has directed original content for 20th Century Fox, Duke University and USC Athletics. As an undergraduate, he attended Duke University, where his short film, “Super Size Me and Copyright Law”, was a finalist in the International Duke Law/Full Frame Documentary Festival’s Moving Image Contest. Neil later directed a documentary on Durham’s Black Wall Street, “The Silver Rights Movement”, that screened at Duke University’s Center for Documentary Studies. This film received a Mary Duke Biddle Foundation Grant, The John Hope Franklin Award and the Edward H. Benenson Art Award. At USC, he edited a documentary, “Polar Opposites” (on pole dancing and feminism), that was screened on the Documentary Channel. He also produced a short narrative film, “Red”, that has received

various awards, including a Jury Award at the Directors Guild of America Student Film Awards.

Neil most recently wrote and directed his short film, “David’s Reverie”, about a jazz musician struggling to prevent his epilepsy diagnosis from derailing his emerging career. The film features Brandon Fobbs (“The Wire”, “Pride”, “The Walking Dead”) and is a narrative film with heavy use of jazz and jazz-inspired dance numbers. “David’s Reverie” is currently on the film festival circuit and has been the recipient of several awards and nominations. It is a Panavision New Filmmakers Grant recipient, Best Narrative Short Nominee at the Pan African Film Festival, Best Narrative Short (3rd Place) at the North Carolina Black Film Festival, IndieWire “Project of the Month” (June 2014) and Nominee for IndieWire “Project of the Year” in 2014. Neil is a former President of the African-American Cinema Society at USC and currently serves on the board of Working Films, a non-profit organization that links non-fiction film with cutting-edge activism. He is a native of Winston-Salem, North Carolina.

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NATHANIEL KRAUSE (CINEMATOGRAPHER) earned his Master of Fine Arts degree at the University of Southern California's prestigious School of Cinematic Arts where he was the 2011 recipient of the Edward Thomas Troutner Award and the Dana & Albert R. Broccoli Award. Having previously completed undergraduate degrees at Carnegie Mellon University in film, music, architecture and business he decided to focus his interdisciplinary interests on the art of collaborative storytelling by concentrating in directing and cinematography.

Currently Krause's work in both short and feature length formats can be seen in festivals throughout the world and include films such as "Double or Nothing" (Written by Neil LaBute, starring Adam Brody, Louisa Krause and Keith David; Official Selection: Tribeca Film Festival), "What to Bring to America" (Official Selection: Austin Film Festival, Artivist Film Festival, Monaco Charity Film Festival), "Refuge" (Official Selection: Boston LGBT Film Fest), Buried, "Snapshot Samba" and the upcoming "Sriracha" doc. Driven to bolster emotionally compelling narratives with strong visual language, Krause ultimately strives to fully develop the personal stories of life's unique characters.

ANDRAE ALEXANDER (COMPOSER) has performed with, opened shows or recorded for artist such as Musiq, Lily Tomlin, Common, Jill Scott, The Roots and many more. He has been musical director for seven plays and performed on "The Ellen Show", "The Today Show", "The Jay Leno Show" and "R&B Diva's LA". Andrae has recently written the unofficial theme song for the city of Detroit with Grammy Winner Allee Willis.



DAVID'S REVERIE

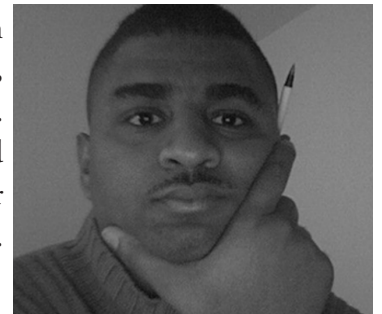
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CREW BIOGRAPHIES



CHANNING GODFREY PEOPLES (PRODUCER) is a graduate of the University of Southern California, School of Cinematic Arts, MFA Film Production program. Originally from Texas, she spent her childhood in community theater and has been storytelling ever since. Her films are character driven stories that focus on the resilience of the human spirit. She has experience producing, directing and writing both narrative and documentary projects. While at USC, she produced an award-winning Thesis film, 'Kwame' and was awarded funding to direct a documentary, 'Carry Me Home', about the celebratory aspects of African-American Funeral Traditions. Her narrative Thesis Film, 'Red', is a King Foundation/USC Award Recipient, as well as a Jury Award Winner for directing at the DGA Student Film Awards and winner of the Best Director Award at the Nevada International Film Festival. Channing has served as a Time Warner Artist-in-Residence at The Howard University Department of Radio, Television and Film, lecturing on screenwriting and directing.

ERIK DOUGLAS (PRODUCER) is a graduate of the University of Southern California, School of Cinematic Arts, MFA Film Production program. While at USC, he directed, edited and produced numerous student films, including 'David's Reverie'. Furthermore, he completed an internship with NBC-Universal and with Lighthearted Entertainment. Erik has over 7 years in news and media, which means he is no stranger to tight deadlines and long hours. Erik currently works for A. Smith & Co. Productions.



DELMAR WASHINGTON (PRODUCER), NAACP Image Award Nominee, was born in Philadelphia, PA. He received his MFA from the University of Southern California, School of Cinematic Arts. He began his career at Simmons Lathan Media Group where he produced Brave New Voices (HBO) and Russell Simmons Presents: Stand Up at the El Rey (Comedy Central). Currently he is a Producer for the Africa Channel, directing and producing a sports documentary series for AT&T U-verse (featuring Floyd Mayweather, Manny Pacquiao and Canelo Alvarez) and has directed and produced a six-part stand-up comedy series airing on Showtime Networks. He directed the upcoming film CHRIS'S BRISS and produced the feature film SEA HORSE (to be released this year). Delmar has directed and produced Public Service Announcements for the National Center for Missing and Exploited Children, the Girls Scouts (LA chapter), the LA Sparks and Intel.

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CAST



Brandon Fobbs
David Johnson



Mark Ridley
Dale Johnson



Brandon Larkins
Hunter



Channing Godfrey Peoples
Amber



Steve Sherman
Asa



David Alan Graf
Dr. Bierce

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CAST BIOGRAPHIES



BRANDON FOBBS (DAVID JOHNSON) developed a love for acting while attending Hampton University, and studying theater under the tutelage of Dr. Paul Patton. In 2001, Virginia's Portfolio Magazine nominated Brandon for best actor in a drama for his portrayal as Dracula in Hampton University's production of Dracula. After graduating with a bachelor's degree in marketing in 2002, Brandon continued pursuing his thespian endeavors by studying the Jazz Actor's Technique led by the late playwright/director Ernie McClintock (A Hand is On The Gate) at the African American Repertory Theatre of Virginia. In 2003, Brandon portrayed the young, energetic Willie Johnson, who later lost his ability to dance in the play, Miss Evers' Boys directed by McClintock.

A "game-changing" role came in 2004, when Brandon was cast as the lazy-eyed thug, Fruit, for Seasons 3 and 4 of HBO's hit show *The Wire*. As a studied thespian, Brandon's roles expanded from portraying a disgruntled bike messenger on *Without a Trace* (2006); to the feature film, *Pride*, playing inner-city youth, Puddin' Head, where he was one of the first African American teens to swim on a team at a national competitive level. Loosely based on the life of swim coach James "Jim Ellis," the star-studded cast included Terrance Howard (Lee Daniel's *The Butler*) as Ellis, Bernie Mac (*Ocean's Eleven*), Tom Arnold (*Madea's Witness Protection*), and Kimberly Elise (*For Colored Girls*). Brandon's other films include *This Christmas* (2007), *1968 Tunnel Rats* (2008), and *The Devil's Tomb* (2009) in which he starred alongside Academy Award-winner Cuba Gooding, Jr.

This studied screenwriter also directed his first short film, *More than Meets the Eye* (2010), to create work and debut his directorial skills, as well as feature other actors. His latest work, *The Realist Audition EVER!!!*, demonstrates such passion for the craft. Brandon's SciFi feature film, *Channeling* (2013), was recently released worldwide, garnering several awards at the London SciFi Festival. In the film, Brandon plays Gabriel, the rebellious artist/sculptor, who projects his creativity throughout the city in a host of multidimensional methods. You can now see Brandon as Antoine, "the heartthrob orderly," in the new HBO/BBC comedy series, *Getting On* (2013), produced by the creators of the hit series *Big Love* (2006-2011).

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PRODUCTION STILLS



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DAVID'S REVERIE

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CREDITS

Written & Directed by: Neil Creque Williams

Produced by: Channing Godfrey Peoples

Produced by: Erik Douglas

Produced by: Delmar Washington

David Johnson / The Hook	Brandon Fobbs
Amber	Channing Godfrey Peoples
Hunter	Brandon Larkins
Asa	Steve Sherman
Dad	Mark Ridley
Prophet	Ardom Belton
Sonny	Jacques Lesure
Crowd	Marva Smith
Crowd #2	Lovests Watson
Dr. Bierce	David Alan Graf
Nurse	Paulette Braziel
Trumpet Student	Van Alexander
Store Owner	Shane Gudlow
Russell	Brian Love
Giselle	Isadora Ortega

DAVID'S REVERIE PLAYERS

Crystal Torres • Andrae Alexander • Seven A. Bailey • Oscar G. Fuentes Jr
Dale Black Jr. • Donald Lee II

DANCERS

Veronica Burgess • Ani Darcey • Adriana Leonard • Dana Holm
Jillian Clark • Ashley Blaine Featherson • Tomoko Karina
Stefanie Barboza • Yuliya Tremaskina • Marika Piday-Warren

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CREDITS

EXTRAS

Chris Lowery • Wes Lowery • Lovests Watson • Marva Smith
Camron Haywood • Fanor Massolas • Tanay Teape • Jazmyne Damon
Avery Augborne • Selina Breshers • Conner Elkert • Ashley Thomas
Ryan Hanson • Gabriel Alvarez • Piard Ludgernia • Chester Whitmore
Brenda Castro • Samantha Burnett • Angelo Hopson • Dejahnea Mitchel
Carl Russell • Sheila Brown

ADR ACTORS

Dave Grabarek • Lovest Watson • Hope Beavers • Marva Smith
Jeanette McDuffie

Associate Produced by Casey O'Brien • Paulette Braziel

Film Editing by Neil Williams • Michael Schatz

Cinematography by Nathaniel Krause

First Assistant Director Satomi Mack

2nd Assistant Director Kenyetta Smith

1st Assistant Camera Ramin Shakibael • Jeff Cohen

2nd Assistant Camera Djakhangir Zakhidov

Camera Asst. Diana Chao

Gaffer Alex Parker • Jushua Steele

Key Grips James Crawford • Ross Flemming

Grip Christopher Kurose • Micheala Wagner

Dennis Noack • Brian Mendoza

Production Assistants Philip Bastian • Tulica Singh

Jack Hutton • Brian Love

Lovest Watson • Tamara Mills

Lillian Fuentes • Van Alexander

Still Photography Nick Karagozian • Van Alexander

Casting Natasha Ward • Keisha Washington

Extras Casting CGP & Van Alexander

Sound Design & Mix Ryan Cole • Polly Mckinnon

ADR Recordist Sean Blanche

Production Sound Mixer Michael Chan • Sean Blanche

Mark Sutton

Boom Operator Tarik Jackson

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CREDITS

Composer Andrae Alexander
Scoring Engineering by Daniel Blanck

Choreography by Marika Piday-Warren
Trumpet Consultant Crystal Torres
Saxophone Consultant Donald Lee II • Mr. Van Alexander
Drum Consultant Mustafa

Jazz Consultant Supa Lowery Brothers

Lead Singer Marva Smith

Stunt Coordinator Tony Snegoff
Assistant Stunt Coordinator Wes Ryan
Production Designer Jamie Holt
Assistant Production Designer Sarah Gonzalez
Production Designer (Pick-Ups) Heather Pupecki
Wardrobe Supervisor Jeanette McDuffie
Head Makeup Artists Shari Smith
Additional Hair & Makeup Toni Chiang
Special Effects Makeup

Script Supervisor Jeremy Wyse
Color Correction Paul Sage
USC Faculty Mentor John Watson

USC FACULTY AND STAFF

Mark Harris • Kate Amend • Norman Hollyn • Dick Wyorth
Greg Vannoy • Reba Molock • Vince Gonzalez • Herb Hughes
Alan Starbuck • Craig Mac • Joe Wallenstein • Brenda Goodman
Nina Sadowsky

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SPECIAL THANKS

Dr. Barry Williams and Dr. Creque • Nathaniel P.J. Williams
Mr. Leah and Stephen Halstead • Elisa Fulp • Brittany Williams
Janie Greenwood • Lydell Thompson • Dr. Leah Creque
Deborah W. Peoples • Judge Maryellen Hicks • Walter Peoples
Beatrice Tobin Armstrong • Rodney & Mark Stanley • Natalie Whitlock
Nathan Jones • Michelle Hopkins • Pat Ford • Jeanette McDuffie
Crystal Torres • Joel Townsend • Jin Yoo-Kim • David Ngo • Michael Torres
Dave Grabarek • Lawrence Gan • Rudy Lopez • Ann-drea Small
Ryan Lipscomb • Maritte Go • Ashley Nicole Sullivan
Katrell Kindred • Luke Patton • Glenda Richardson
Nicole Olivas Jenkins • Rina Varuhese • Greg Grunberg • Jacques Lesure • Abdul Latif
Daneille Hinton • John Villilan • Matt Renegar • Mrs. Lois Turner
Cathy Spainhour • Nathaniel P.J. Williams, Jr • Wanda Williams
Donna Bonner • Dorothy Williams • Miriam D. Hairsto
Dr. Lawrence Hopkins • Dr. Whitney Peoples • Mr. Larnce J. Mack
Mr. William W. Mitchell • Mr. and Mrs. Raeford and Susan Pugh
Mr. and Mrs. Charles and Jewel Cherry • The Supa Lowery Brothers
Mike Dellatorre, Panavision • Walt Rose, Fotokem • Garrett, Adam's Music
Dr. and Mrs. Edward Hill • Maverick's Flat • The World Stage
Debbie Allen Dance Studios • In & Out Burger • Mr. Van Alexander
Pastor Peris J. Lester • Craig Arrington • HQ Studios
Film LA • The Piedmont Club • U-Haul

Shot on location in Leimert Park and Downtown Los Angeles

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MUSIC

“David’s Main Theme”
Composed by Andrae Alexander
Performed by: David’s Reverie Players

“Ms. Alicia”
Composed by Andrae Alexander
Performed by Andrae Alexander

“Father’s Main Theme”
Composed by Andrae Alexander
Performed by Crystal Torres

“Make Love To The Color Blue”
Composed by Supa Lowery Brothers
Performed by Supa Lowery Brothers

“Déjà vu”
Composed by Andrae Alexander
Performed by: David’s Reverie Players

“Trumpet Love”
Composed by Andrae Alexander
Performed by Andrae Alexander

“Epileptic Slide”
Composed by Andrae Alexander
Performed by David’s Reverie Players

Edited on Avid

Fotokem

Made Possible with the support of the Panavision New Filmmakers Program

Student Produced at the University of Southern California

David’s Reverie

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